

CARA JAYE

Education

1991-93	Master of Fine Arts Studio, Drawing and Painting, University of Colorado, Boulder, CO
1984-88	BFA in Studio Arts and Illustration, Parsons School of Design, New York, NY
1986-87	Parsons School of Design, Paris, France
1986-87	American College in Paris, France
1986-87	École des Beaux Arts- Printmaking Atelier, Paris, France
1983-84	Colorado State University, Fort Collins, CO

Academic Appointments/Professional Experience

2012 -present	Professor of Art, Western Washington University, Bellingham, WA
1997-2012	Assistant/Associate Professor of Art, Western Washington University, Bellingham, WA
2004	Visiting Instructor - Dept. of Art, University of Guanajuato, Guanajuato, Mexico
1994 - 97	Assistant Professor - Dept. of Art, West Virginia University, Morgantown, WV
1996 - 98	Summer Instructor - Photography, Bennington July Program, Bennington College, VT
1993	Lead Graduate Teacher – Graduate Teacher Program, University of Colorado, Boulder
1988	Art Research Intern, A.I.R. Gallery, New York, NY

Solo and Featured Exhibitions

2021	<i>Optera</i> , Geheim Gallery, Bellingham WA
2019	<i>ScapeLands</i> , Backspace Gallery, University of Wisconsin, Madison
2019	<i>Pile it On</i> , Seattle Art Museum Gallery
2016	<i>Magic Marker Brain Pop</i> , Gallery Gowoon, Changwon City, South Korea
2015	<i>Dramatic Play Area</i> , April, PUNCH Gallery, Seattle, WA
2014	<i>Humming</i> , ArtsWest Gallery, Seattle WA, 2-person show with Aitana de la Jara, curated by Susanna Bluhm
2013	<i>Falling</i> , PUNCH Gallery, Sept., Seattle WA
2012	<i>Cluster and Control</i> , Feb., PUNCH Gallery, Seattle, WA,
2011	<i>Pile it On - New Drawings</i> , Compton Union Gallery, Washington State Univ. Pullman, WA
2009	<i>Celebrity Lips – Selected</i> , Ideal Gallery, Bellingham, WA
2007	<i>Crossover/Cruce de Vias</i> , Galeria Jesus Gallardo, University of Guanajuato, Mexico
2007	<i>Native, Invasive, Beneficial</i> , Tacoma Contemporary, Tacoma, WA
2006	<i>(Set Theory)</i> , Shift Collaborative Studio, Seattle, WA
2005	<i>Dulce</i> , Shift Collaborative Studio, Seattle, WA
2004	<i>Saints and Heroes (Santos y Héroes)</i> , El Atrio Gallery, University of Guanajuato, Mexico
2004	<i>La Caida de Icaro</i> , Corazones Casa Galeria, Guanajuato Capital, Mexico
2003	<i>Accumulations</i> , Seattle Art Museum Rental/Sales Gallery, Seattle, WA
2002	<i>Unraveling</i> , Artemisia Gallery, Chicago, IL
2001	<i>Cara Jaye: Photographs</i> , Ventura College Art Gallery, Ventura, CA
2000	<i>Insect Collection</i> , FotoCircle Gallery, Seattle, WA,
1998	<i>Against Gravity</i> , Soil Gallery, Seattle, WA
1998	<i>Cara Jaye-New Work</i> , Putney School Gallery, Putney, Vermont
1997	<i>Flying Against the Ceiling</i> , Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA

Selected Group Exhibitions

- 2022 *The Birds* -Annual Invitational, Smith and Vallee Gallery, Edison, WA
- 2021 *I Remember Everything*, three-person exhibition curated by Robert Yoder of season.cz, Geheim Gallery, Bellingham, WA
- 2020-21 *You Are Not Alone*, Penticton Art Gallery, Vancouver, BC, Canada, Salon am Moritzplatz, Berlin Germany, sponsored by Syria Art Association
- 2019 *The Light Fantastic*, Dakota Art Gallery, Bellingham, WA
- 2019 Faculty Biennial, Western Gallery, Bellingham, WA
- 2018 *SURGE* at Museum of Northwest Art, La Conner, WA
- 2018 *Communities West: III* exhibited at: Montana Art Museum - Missoula MT, Saltgrass Printmakers - Salt Lake City UT, RMPA 2018, Pullman WA, Frogman's Print Workshop, University of Nebraska and MAPC 2018, Laramie WY
- 2017 *Ship of Fools* at Cooper/Lanza Gallery, Bellingham, WA
- 2017 *Thinking Through Making*, Western Gallery, Bellingham, WA
- 2017 *Communities West: III*, Exit Gallery, Bozeman, MT
- 2016 *Knock Out* at PUNCH Gallery, Seattle, WA
- 2016 *SURGE* at Museum of Northwest Art, La Conner, WA
- 2015 *Westward Bound* at the John Ford Clymer Museum, Ellensburg WA
- 2015 Seattle Art Fair, as part of PUNCH Gallery, Century Link Field
- 2105 *Crossover/Cruce de Vias*, Western Gallery, WWU, Bellingham, WA
- 2014 *Map Making and Path Finding*, University of CO, Boulder Colorado
- 2014 *BITE ME: Visual Construction/Transformations*, curated by Pierre Gour Gallery Gowoon, Gyeongnam Province, South Korea,
- 2014 *Crossing Paths – Marks by a Select Group of Printmakers*, University of Colorado at Boulder
- 2013 *Trace and Gesture* exhibited at: Greymatter Gallery, Milwaukee, WI, Richmond Center for the Visual Arts, Western Michigan Univ., Fine Arts Center Gallery, Northeastern Illinois Univ., Proyecto 'Ace, Buenos Aires, Argentina and King Family Exhibition Space, Univ. of CO, Boulder.
- 2013 *Punch & Judy*, Coop Gallery, Nashville TN
- 2012 *Crossover KC*, Kansas City Artists Coalition, Kansas City MO
- 2012 *Gothic*, curated by Amy Grimm, Orange County Center for Contemporary Art, Santa Ana, CA
- 2011 *AW Printmakers United* exhibited at: Turku Art Museum, Turku, Finland , University of Colorado, Special Collection, Boulder, Colorado, University of Miami, Coral Gables, Florida and Zayed University, Abu Dhabi

Residencies and Projects

- 2018 **Burren College of Art Residency**, Ballyvaughn Ireland, forthcoming November-Dec. 2018
- 2018 **Playa Artists Residency**, Summer Lake, OR, "Information, Inspiration and Integration: Art/Science Solutions to Ecological Problems"— July 2018
- 2015 **ACE'Pirar, Artists' Residency** in Buenos Aires, Argentina
- 2015 **Crossover/Cruce de Vias**, Dept. of Art and Art History & Western Gallery WWU
Organized a series of visiting artist lectures and Western Gallery Exhibition with over 175 collaborative works by international artists.
- 2014 **Lofty Aspirations**, public art project - collaborative mixed-media paper sculpture with Seiko A. Purdue accessioned into the collection at Western Washington University - Viking Union, Bellingham, WA
- 2012 **Kansas City Artists Coalition Residency**, Kansas City Missouri
- 2012 Professional Access to the **Archives of the Louvre** for research purposes, Department of Prints and Drawings (Departement Des Arts Graphiques) Musée de Louvre, Paris, France

Presentations and Lectures

- 2022 Visiting Artist, CU Boulder, Spring Semester
- 2020 *Creating Bonds that Build Community: Women Leaders in Printmaking*, Embracing the Wilds 2020 Conference, CU Boulder, CO
- 2019 Gallery Talk – Backspace Gallery, University of Wisconsin at Madison
- 2018 Studio Talk – Burren College of Art, Ballyvaughan, Ireland
- 2017 *Thinking Through Making* – Gallery Talk, Western Gallery, Bellingham, WA
- 2017 *Stories* - PechaKucha Night – Museum of Northwest Art, La Conner, WA
- 2015 *International Making a Path Print Symposium*, University of Colorado, Boulder CO
- 2015 Gallery Talk – *Crossover*, Western Gallery, WWU April 8
- 2014 *Transfixed/Transmedia*, Society for Photographic Education Northwest Regional Conference, WWU, Bellingham, WA
- 2014 *Coming from Afar - Crossing and Connecting*, University of CO, Boulder, CO
- 2014 Gallery Talk – *Humming*, ArtsWest, Seattle, WA